

# TROMBONE EUROPEAN ACADEMY 2018/19

ARTISTIC DIRECTOR: **VINCENT LEPAPE**  
**CASA DELLA MUSICA DI PORTACOMARO - ITALY**



Vincent Lepape (first chair trombone player at Teatro Regio in Turin) is the artistic director and creator of the Academy. He has invited some of the greatest European musicians to hold masterclasses at Casa Della Musica in Portacomaro, near Asti, Italy.

The aim of the course is to create an Italian, European centre where it is possible to deepen the knowledge of the instrument covering a variety of styles, thanks to the constant partnership with renowned, international musicians.

Repertoire and technical studies will be conducted by Vincent Lepape and further developed by the visiting solo artists and teachers. Specific attention will be paid to preparation for auditions and contests. Furthermore orchestral procedure, baroque trombone, euphonium and contralto trombone techniques will be the object of a detailed study.

Chamber music will have a prominent role throughout the course. Groups, quartets and large trombone ensembles will be created in order to take part in local or international music events.

This project is a form of educational, professional investment which aims at training a new generation of musicians in Italy and Europe. The Academy is expected to become an international reference point for the study of trombone in Italy and abroad.

At the end of the course a concert will be held with all the students and teachers. Courses will be in Portacomaro, birthplace of Pope Francesco's grandparents. The area is well known for local food and wine, especially Grignolino, Ruché and Barbera d'Asti. It is easily reachable from Turin, Milan, Genoa and Nice (France), due to the proximity of the highway.

Courses will be at "Casa della Musica di Portacomaro" and will be supervised by the Band of Portacomaro Town. This building hosts several educational and cultural events. 200 students have joined various courses and labs at the music school. Casa della Musica also organizes a Summer Music Camp, "Tools" labs with musicians from Teatro Regio of Turin and Deutsche Oper of Berlin, and musical events such as "Classica in Collina" (classical music).

## Addresses

**Advanced course:** for graduated or those about to graduate in art or music.

**Basic course :** conservatory students, private music school students or bands.

## Teachers

17th -18th November 2018

### **XIMO VICEDO DAVO**

International solo artist - Spanish Radio Television Symphony Orchestra (RTVE)

<http://ximovicedo.com/en/about-me/>

8th - 9th December 2018

### **JAN SMETS**

Solo artist and solo trombone - ROYAL OPERA HOUSE LA MONAIE BRUSSELS

[www.jansmets.be/en/](http://www.jansmets.be/en/)

19th - 20th January 2019

### **MICHAEL BUCHANAN**

International solo artist

[www.mengino.com/michael-buchanan,-trombone/michael-buchanan,-trombone.php?PHPSESSID=27au57cbaabridrp14ioesbcj4](http://www.mengino.com/michael-buchanan,-trombone/michael-buchanan,-trombone.php?PHPSESSID=27au57cbaabridrp14ioesbcj4)

23rd - 24th February

### **ENZO TURRIZIANI**

Solo trombone - Wiener Staatsoper/Wiener Philharmoniker

23rd - 24th March

### **GYÖRGY GYIVICSAN**

International solo artist

<http://www.a-courtois.com/artist/gyorgy-gyivicsan/>  
<http://www.u-szeged-music.com/en/gyivicsan-gyorgy/>

27th - 28th April

### **VINCENZO PARATORE**

International solo artist - First chair trombone Teatro Massimo Bellini di Catania

<http://www.a-courtois.com/artist/vincenzo-paratore/>

25th - 26th May

### **NICOLAS MOUTIER**

Professor at the high school « Haute Ecole des Arts du Rhin » - first solo trombone Strasbourg Philharmonic

<http://www.nicolasmoutier.com/>

## Structure of the course

Seven sessions taking two days each (Saturday and Sunday) from November 2018 to May 2019.

Advanced course: 14 days with 7 invited Maestros and basic lesson with Vincent Lepape

Basic course: 14 days with Vincent Lepape and collective technique lab with the invited teachers.

In every session each student will attend two lessons of individual teaching, collective technique lab, chamber music and final recital.

## Course enrollment and fees

Students have to fill in the on-line enrollment form clicking on [ISCRIZIONE ONLINE](#)

Enrollment forms must be sent by 2nd November 2018.

Membership fee: 50 € (to be paid one-time for all the three types of course)

Basic course fee: 300 €

Advanced course fee: 550 €

Weekend course fee: 120 €

### **Advanced course: three payments are possible**

I payment : 200 € + 50 € (membership fee) by 2nd November 2018

II payment: 200 € by 19th January 2019

III payment: 150 € by 27th April 2019

### **Basic course: two payments are possible**

I payment: 150 € + 50 € (membership fee) by 2nd November 2018

II payment: 150 € by 19th January 2019

### **Weekend course**

120 € + 50 € (membership fee) within the week preceding the course

Transfer payment to bank account number:

IBAN IT25 D060 8510 3180 0000 0021 303 BIC/SWIFT: CASRIT22

Account name: "Banda Musicale Comunale di Portacomaro"

## Contacts

Banda Musicale Comunale di Portacomaro

[www.casadellamusicaportacomaro.it](http://www.casadellamusicaportacomaro.it)

[info@casadellamusicaportacomaro.it](mailto:info@casadellamusicaportacomaro.it)

tel +39.349.1796631

## Courses will take place at:

Casa della Musica di Portacomaro

Strada Pollaro (entrance in C.so Matteotti 44) 14037 Portacomaro (At) - Italy